

## INGEBORG FÜLEPP

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Born in Zagreb, lives and works in Berlin, Rijeka and Zagreb

1973-1977 studied film at the Academy for Theatre, Film and Television in Zagreb; 1985-1988, post graduate studies, Ed.M, film and video studies and interactive media in USA at Harvard University (between others by Prof. Carol Chomsky and Howard Gardner) and at Massachusetts Institute of Technology, The Media Lab (by Prof. Richard Leacock and Gloriana Davenport).

1978 - 1993 as associate professor at the Zagreb University, Academy of Drama Arts (ADU), Zagreb, Croatia. Since 1983 lecturer in USA, Great Britain, Netherlands, Austria and Germany. From 1997-2002 visiting professor at Hochschule für Film und Fernsehen (HFF) Potsdam-Babelsberg. Since 1997 associate professor at the University of Applied Technology and Business (FHTW) in Berlin.

Since 2013 professor for new media and film/video editing at the University of Rijeka, Academy of Applied Arts (APURI). From 2013-2016 vice-dean for the international relationships

As independent artist works on film, video, interactive multimedia projects, video art and video installations. Long term working as film and video editor on feature films, short documentaries, advertisements, music videos, TV- and Video productions, and as assistant editor on different international film co-productions (worked with three American Academy Awarded winners: film director Dusan Vukotic, producer Branko Lustig and scriptwriter Horton Foot). Active participation on many international exhibitions, symposia and festivals.

Various scholarships from Yugoslav Academy of Arts and Science, Harvard University and Goethe Institute. Fundings from Croatian Ministry of Culture, Ministerium für Kultur Hannover, Auswärtiges Amt Bonn, Akademie der Künste Berlin, Institut für Auslandsbeziehungen (IFA) Stuttgart

Since 1993 curator and art director of Media-Scape, International Symposium and Exhibition for media art, Zagreb and Novigrad (2006-2009).

1996 - 2002 collaboration with the Studio for Electro Acoustic Music of the Akademie der Künste in Berlin.

2008-2011 X-OP: eXchange of art operators and producers, multi-annual project supported by European Commission - Program Culture, <http://www.x-op.eu/> .

2013 - 2016 AdriaArt, Member at the EU Lifelong Learning Program <http://www.adriart.net/>.

2015 „Rijeka, City of Culture 2020“, Member of the Commission to develop a concept for the candidacy

Member of Harvard Club of Croatia, Croatian Association of Artists (HDLU) and VideoKunst/Multimedia e.V. Berlin (VKMM)

From 1991 - 2012 collaboration with Heiko Daxl (1957-2012) as Media in Motion and later also as dafü®, Berlin

## TEACHING



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**University of Rijeka, Academy of Applied Art**, professor, professor, New Media and Film/Video Editing  
**University of Applied Technology and Business Berlin**, (D), associate professor, Multimedia: Technique and Design, since 2004, AV Media (1997 – 2003)  
**University of Applied Science, School of Multimedia Art**, Salzburg (A), I associate professor, video editing / Video Authoring, 2002 – 2003  
**Zagreb University, Academy of Drama Art (ADU)**, lectures on digital editing, video compositing, 2004, 2003, 2001, 1998  
**Technical University Cottbus**, (D), lecturer, seminars on design of interactive media, 1998 / 1999  
**University for Film and Television (HFF)**, Potsdam- Babelsberg, (D), guest professor / lecturer, courses on new media art, 1997 - 2002  
**University of Applied Science**, Würzburg, Department for Design, Würzburg, (D), associate professor, video editing, 1995 / 1996; 1992 - 1993  
**Akademie der Künste**, International Summer Academy Berlin, (D), workshop: "Stories of the Future - Designing Strategies of Interactive Films", 1994  
**German Film and Television Academy Berlin (DFFB)**, (D), associate professor, video production, 1994  
**Academie beeldende Kunsten, School of Arts**, Maastricht, (NL), associate professor, video editing, 1994  
**Tilburg Polytechnic, School of Arts**, Tilburg, (NL), guest lecturer, seminars on video editing, 1993  
**Boston Film and Video Foundation**, Boston, (USA), workshops on film editing, 1987 / 1988  
**Tufts University**, Experimental College, Medford, (USA), guest lecturer: "Novels into Movies", 1987  
**Northeastern University**, Department for Film Studies, Boston, (USA), associate professor, film theory and film history, 1986 - 1988  
**St. Martin's School of Art, Department for Experimental Film**, London (GB), workshops on film editing, 1983 / 1984  
**Zagreb University, Academy of Drama Art ADU**, (before Academy for Theatre, Film and Television, Department for Film Editing, Zagreb, (HR), associate professor, Film and Video Editing, 1978 - 1993

## SCHOLARSHIPS / FUNDINGS Selection



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**Institut für Auslandsbeziehungen (IFA)**, Stuttgart (D), 2001  
**Akademie der Künste**, Summer Academy, Berlin, (D), 1997  
**Auswärtiges Amt**, Bonn (D), 1997 / 1998  
**Ministerium für Kultur**, Hannover (D), 1993 - 1996  
**Ministartvo Kulture**, Zagreb (HR), 1993 - 1999  
**Goethe-Institut**, Zagreb (HR), 1993 / 1994  
**Goethe-Institut**, Berlin, (D), 1992  
**Schuman Fellowship**, Harvard University (USA), 1988  
**Zlatko and Joyce Balokovic Fund**, Yugoslav Academy of Science and Art, Zagreb (YU), 1985 / ^986  
**Edmond J. Curley Fellowship**, Harvard University (USA), 1986 / 1987  
**Goethe-Institut**, Schwäbisch-Hall (D) 1982

## AWARDS Selection



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**"International Media Art Award"** Karlsruhe, SWR / ZKM", Germany, Nomination for the project "CD-ROM Vortex" von Heiko Daxl, collaboration on the project, 2000  
**"Max Ophüls Preis"**, Saarbrücken for the film "Müde Weggefährten", collaboration on the film as film editor 1997  
**"Great Silver Arena"**, Yugoslav Film Festival in Pula, Croatia, for the film "Summer to Remember", collaboration on

the film as film editor film editor, 1990

"**Grand Prix**", Paris, France and "UNESCO Festival Award" for the Film "Consecration of a Place", collaboration on the film as a film editor, 1990

"**Prix du public**", Lausanne, France, award for the film "Consecration of a Place", collaboration on the film as film editor, 1987

"**Prevost Award**", Yugoslav Film Festival, Pula, (YU), award for editing of "The Mad House", 1979

## ORGANIZATION



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2014 **Media-Scape**, Museum of Modern and Contemporary Art Rijeka, custos

2013 **Breaking Timeline**, University of Applied Sciences, Karlsruhe, custos

2013 **Kroatien Kreativ**, Medienkunst aus Kroatien

2009 - 2012

**X-OP EU Project**; Partners: Kibla, (SI), Museo Lapidarium, (HR), Taidekoulu MAA (FI), Media in Motion (DE), Apartment Project (TR), Egon March Institute (SI), Instituto Politecnico de Tomar (PT), Rahmenwerk Ev (AT), CIANT (CZ), MOKS (EE)

**Media-Scape Zagreb**, Croatia 2010, Croatian Association of Artists (HDLU) and Museum of Contemporary Art (MSU) Zagreb

„**Pixxelpoint**“ Festival, Nova Groica, Slovenia, 2010, Publisher Mesna Galerija Nova Grrica, Slovenia

2009

**ConcentArt e.V.**, Berlin (D), X-OP European Project, International Conference, „True Art / Truely Merchandise“, ornanizers (IF, HD)

2006 - 2008

**Media-Scape Novigrad**, Symposium and Exhibition for Art, Media and Audio- Visual Culture, Zagreb (HR), curators (IF, HD), Niksa Gligo, Zagreb Universität, Jerica Zihelr, Museum Lapidarium and GaleryRIGO, Novigrad

2006 - 2008

**Strictly Berlin**, Ausstellung für Kunst und Medien, Berlin, (D), Since 2006  
**Layers of Water**, Vis (HR), International Video Workshop (HD, IF, Alfred Banze), 2003

1993-1999

**Media-Scape**, Symposium und Ausstellung für Kunst, Medien und Audio-Visuelle Kultur, Zagreb, (HR),

1988

**Conference on Cognitive Theory and the Humanities**, Boston, USA, Konference Ko-ordinatorr, Co-Chairs Joseph Weizenbaum (MIT), Ines Hedges (NU) Boston (MA)

1985

**Experimental Film and Video Aer**, Academy of Theater, Film and TV, Zagreb, (HR), 1980-1985

## MEMBERSHIPS



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**Croatian Association of Artists (HDLU) Zagreb**

**Harvard Club of Croatia**, seit 2000

**X-OP**: Experts Operators Group, European Comnty, Brüssel (Czech Republic, Croatia, Estonia, Germany, Norway,

Portugal, Slovenia, Turkey) 2008 - 2011

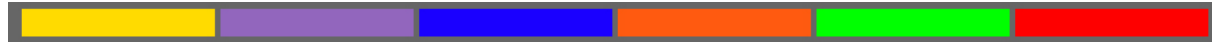
**Media-Expert-Group**, Media Plus, Europäische Gemeinschaft, Brüssel 2001- 2003

**EU Media II Programm**, Europäische Gemeinschaft, Brüssel, 1998-1999

**Videokunst/Multimedia e.V.**, Berlin, seit 1995

**Croatian Association for Promoting of Contemporary Art (CAPCA)**, Zagreb, 1990-1993

## FESTIVALS / CONFERENCES / SYMPOSIA, PROJECTS



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**ADRIART European Project**, International symposia, workshops, lectures, 2013-2016

**X-OP European Project**, internationale Symposium, 2008-2011

**Directors Lounge, Berlin**, (D), 16. Februar 2011, presentation of Pixelpoint Festival, Nova Gorica, Slovenija and Gorizia, Italy (IF, HD)

**X-OP Meeting**, Helsinki, (FI) 2010

**X-OP Meeting**, Mooste, (EST), 2010

**X-OP Meeting**, Tomar (PT), 2010

**Media-Scape Zagreb**, (HR), Meet the Artist, 2010

**X-OP European Project, International Conference**, „True Art / Truly Merchandise“, Organization; presentation: Media-Scape Zagreb and Novigrad, ConcerArt e.V., Berlin, 2009 <http://www.x-op.eu/>

**The 5th International Berlin Directors Lounge**, Berlin (D), 2008

**17.Videokunst Förderpreis - Preise 2008**, Jury Mitglied, Bremen 2008

<http://www.filmbuero-bremen.de/vkp20080.0.html>

**O2 World Arena**, Berlin (D), Media Facade Sreening, „City Streams“, the frame of Medien Facades Festival, Heiko Daxl and Ingeborg Fülepp, produced by media in motion and Public Art Lab, Berlin, Germany 2008/4

**Media Facades Festival**, participant on the Symposium / Workshop, project presentation, Collegium Hungaricum, Berlin (IF, HD) 2008

**Academy of Fine Arts (ALU)**, Zagreb (HR), presentation of videos und video installations (IF, HD) 2006

**Neuer Berliner Kunstverein (NBK)**, Berlin (D), presentation of videos und video installations "Konjunktive Beziehungen" (IF, HD) 2004

**Kunstamt Kreuzberg Bethanien**, Berlin (D), presentation of video installations "Dash.Dot.Zero" (IF HD) 2004

**Loop 04**, Art Barcelona, Barcelona (E), Videos and Video installatio (IF, HD) 2004

**Tahiti, Fiji, Cook Islands**, participation on the project "Banyan Project" by Alfred Banze (IF, HD) 2004

**University Art Museum**, Chiang Mai (THA), "Supernatural", participation on the project "Banyan Project" by Alfred Banze (IF, HD) 2004

**New Media Art Festival**, Bangkok (THA), participation on the project "Banyan Project" by Alfred Banze (IF, HD) 2004

**Vis** (HR), Organization of the Workshop "Layers of Water" (IF, HD, Alfred Banze ) 2003

**Academy of Drama Arts (ADU)**, Zagreb (HR ) presentation of videoworks (IF, HD) 2002

**Mediaterra**, Athen (GR), presentation of "Media-Scape Zagreb", 2000

**Frames of the Metropolis**, Zagreb (HR), Project "Small Changes", (IF, HD) 1999 / 2000

**Medi@terra**, Hochschule für Bildende Künste (ASFA), Athen (GR), presentation of "Media-Scape" Zagreb (IF, HD) 2000

**9. Videofestival**, Bochum (D), Videos (IF,HD) 2000

**„Impakt Festival for audiovisual arts“** Utrecht (NL), Videos (IF, HD) 2000

**Zagreb Forum 2000+**, Zagreb (HR), presentation of "Small Changes" (IF, HD) 2000

**International Film and Video Art Festival**, Palermo (I), „L'immagine leggera“, Videos (IF, HD) 2000

**Mücsarnok**, Budapest (H), Videos (IF, HD) 2000

**University of Barcelona**, Barcelona (E), European Media Arts Workshop (EU Media II Programm), presentation of „Arche Media“ (IF) 1999

**European Media Arts Workshop** (EU Media II Programm), University of Barcelona, Barcelona (SP)1999

**Hochschule für Film und Fernsehen**, Potsdam-Babelsberg, (D) Symposium "Arche Media", 1998

**European Media Arts Workshop** (EU Media II Programm), UWCN Caerlon & Coleg Glan Hafren, Cardiff (GB), Lecture "The Puzzle that Teach", 1998

**Symposium - Mit dem virtuellen Studio in nächste Jahrtausend**, IRT (Institut für Rundfunktechnik GmbH) München, (D), Lecture "Künstlerische schaffen in den neuen Medien - eine Herausforderung sich in den multimedialen Welten zu bewegen", 1998

**New Imaging Technologies** (EU Media II Programm), European Teacher's Forum, Femis, Paris (F), CD ROM presentation of the project "Landschaft Heute", 1998

**BERLINAPOLI 2**, Neapel (I), Videos (IF, HD) 1999

**BERLINAPOLI 2**, Berlin (D), Tacheles, Videos (IF, HD) 1999

**Transmediale Berlin**, Berlin (D), video programm "Berlin Collection" (IF, HD) 1998

**Femis**, Paris (F), New Imaging Technologies (EU Media II Programm), European Teacher's Forum, presentation of CD ROM :Project "Landschaft Heute - Electronic Landscape" (IF) 1998

**UWCN Caerlon & Coleg Glan Hafren**, Cardiff (GB), European Media Arts Workshop (EU Media II Programm), presentation of CD ROM :Projekt "The Puzzle that Teach" (IF) 1998

**Hochschule für Film und Fernsehen (HFF)**, Potsdam-Babelsberg (D), presentation of CD ROM :Project "Arche Media" (IF) 1998

**Marshall, Ceterum Censeo**, Berlin (D), video program "VKMM – Video Kunst Multimedia Verein" (IF, HD) 1998

**Academy of Drama Art (ADU)**, Zagreb (HR), video program (IF, HD) 1997

**film + arc**, Biennale für Film und Architektur, Graz, (A), Jury Memeber, 1997

**Ciudad de Video**, Vigo (ES), video programm (IF, HD) 1997

**Künstlerhof Buch**, Berlin (D), "2. Operative", videos (IF, HD) 1997

**4. Randspiele**, St. Annen Kirche, Zepernick (D), videos (IF, HD) 1997

**Internationales Kunstzentrum** DREWEN and Akademie der Künste Berlin (D), video project „Local TV“ (IF) 1997

**Film+Arc**, Biennale für Film und Architektur, Graz (A), jury member (IF) 1997

**5 Interactiva, International Festival of New Media**, Potsdam-Babelsberg, (D), jury member, 1996

**Hrvatski dom likovni umjetnosti (HDLU)**, Zagreb (HR), curators "Media-Scape 3" (IF, HD) 1995

**National Gallery**, Budapest (H), video "Memory of Perception" (IF, HD) 1995

**Akademie für Darstellende Künste (ADU)**, Zagreb (HR), videos (IF, HD) 1995

**Akademie der Künste**, Berlin (D), Sommerakademie, workshop "Dramaturgy of Interactive Films" (IF) 1994

**3. Interactiva, International Festival of New Media**, Potsdam-Babelsberg (D), presentation of the project "The Mystery of the Rosebud", 1994

**Freunde der Deutschen Kinemathek**, Berlin (D), speaker on the symposium "New Technologies in Film", 1994

**European Media Art Festival**, Osnabrück, (D) lecture "From...to...Stories about Interactive Films", 1994

**CAD Forum-Media Scape**, Zagreb, (HR), lecture "Designing Strategies of Interactive Movies", 1994

**3. interactiva**, International Festival of New Media, Potsdam-Babelsberg, (D), presentation of the project "The Mystery of the Rosebud" (IF) 1994

**Museum of Contemporary Art**, Long Beach (USA): video "Memory f Perception" (IF, HD) 1994

**The Kitchen**, New York (USA), video "Memory f Perception" (IF, HD) 1994

**Stichting Achterstraat**, Hoorn (NL), video "Memory f Perception" (IF, HD) 1994

**Akademie für Darstellende Künste (ADU)**, Zagreb (HR), video program (IF, HD) 1994

**European Media Art Festival, Osnabrück(D)**, participation on the symposium (IF) 1994

**Academy of Fine Arts**, Maastricht (NL), Videoprogramm (IF, HD) 1994

**National Gallery**, London (GB), presentation of the project "Multimedia to Improve Visual Literacy" (IF) 1993

**Retina 93**, Szigetvar (H), video program "Young Croatian Video Art" (IF, HD) 1993

**Galerie David, Bielefeld (D)**, Video "Spuren-Traces" (IF, HD) 1993

**CAD Forum**, Zagreb (HR) lecture "The Expectation Gap", 1993

**Film and Video Festival Retina**, Szygetvar (H), video program: "Young Croatian Video Art", (IF, HD) 1993

**Fachhochschule für Gestaltung**, Würzburg, (D), video program (IF, HD) 1993

**Video Fest, Berlin**, (D), video program "Recent videos from Croatia" (IF, HD) 1992

**MUU Media Festival**, Helsinki (SF), video program "Yugoslav Crisis" (IF, HD) 1992

**European Media Art Festival**, Osnabrück (D), speaker on the symposium "Technische Innovation & künstlerische Praxis", 1992

**MUU Media Festival**, Helsinki, (FIN), lecture „Yugoslav Crisis", (IF, HD) 1992

**Video Fest**, Berlin (D), lecture, "Recent Videos from Croatia", 1992

**Electronic Imaging and the Visual Arts**, National Galery, London (GB), lecture "Multimedia to Improve Visual Literacy - Updated Version", 1992

**TISEA - Third International Symposium on Electronic Art**, Sydney (AU), lecture "Local Wisdom in the Global Village", 1992

**Structural Changes in Video Studies**, Schwartzach (D), speker on the symposium; Text: "Development and Future of Video Studies in Croatia", 1991

**European Media Art Festival**, Osnabrück, (D) "Media Art: Where does it go?" speaker on the symposium, 1991

**CAD Forum**, Zagreb (HR), lecture "Interactive Television in the Informatic Age", 1991

**European Media-Art Festival**, Osnabrück (D), participant on the symposium,1990

**University TV**, Hamburg (D), participant on the project,1990

**CAD Forum**, Zagreb (HR), lecture "Hypermedia in Art and Education", 1990

**5th International Conference on Systems Research, Informatics and Cybernetics**, Baden-Baden (D) lecture "Multimedia to Improve Visual Literacy", 1990

**Image and Sound Festival**, Den Haag (HL), lecture"Interaktive Technologien in den USA", 1988

**Internationales Festival des June Film**, Hyeres, as journalist, 1984

**International es Film Festival**, Berlin (D), as journalist, Text "Video mami filmase"

**Internationales Film Festival**, Berlin (D), as journalist, Text "Forum mladog filma", 1983

## BIBLIOGRAPHY



[TEACHING | SCHOLARSHIPS | AWARDS | ORGANIZATION | MEMBERSHIPS | FESTIVALS | BIBLIOGRAPHY | CATALOGUES | EXHIBITIONS | FILMS](#)

**Media-Scape Zagreb, Croatia 2010, ISBN: 987-9536508-64-8, Publisher: Croatian Association of Artists (HDLU) Zagreb, ISBN: 987-9536508-64-8**  
 „Pixxelpoint“ Festival, Nova Groica, Slovenia, 2010, Publisher Mesna Galerija Nova Grica, ISBN 978-961-6783-07-1  
 "Wunschbrunnen", European media Art Festival, Osnabrück, 02.-06.06.2001, Osnabrück 2001, Seite 372-373, ISBN

3-926501-7, Fülepp I., Daxl H.

**"Sounds, Lights, Signs"**, Frames of Metropolis, 4. International Urban Planning Seminar Zagreb 1999

**"small changes"** 07.-10. 04.1999, Zagreb, Fülepp I., Daxl H.

**"@ Home"**, „Media Research“, Croatian Journal for Journalism and the media, Vol. 4 No, 2 Zagreb 1998, Theme: „Interactive Publishing in Central Europe“ Seite 266-272, ISSN 1330-6928, Fülepp I., Daxl H.,

**"Music and Moving Image, Coincidence and Necessity, Construction-Deconstruction - Abstraction"**, 20th Music Biennale Zagreb, International Festival of Contemporary Music Zagreb, April 16.- 25.04.1999, Zagreb, Seite 62-63, 66-66, Fülepp I., Daxl H.

**"Fragments of Voyager's (E) Scape - Revision and So Long with Reality"**, Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, Seite 96-97, Fülepp I., Daxl H.

**„Turbulences of Transition“**, Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, Seite 69-69, Fülepp I., Daxl H.

**From...To...Stories about Interactive Movies"**, Turbulences of Tradition, Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, 1995, Seite 12-16, Fülepp I., Daxl H.

**"Von...bis...Geschichten über interaktive Filme"**, European Media Art Festival, Osnabrück, 07.-11.10.1994., Seite 288-291, ISBN:3-926501-13-8, Fülepp I., Daxl H.

**"The Role of Editing in the Development of Dramatic Narrative in Interactive Movies"**, CAD Forum '94, 5. International Conference on Development and Application of Computer Systems, Integration of New Technologies, GIS, Architecture, Design, Media, Zagreb, 05.-07.06.1994. Seite 37-39, ISBN 953-96057-9-7, Fülepp I.

**„The Expectation Gape - Human Factor in Technological Progress of New Media"**, CAD Forum '93, 4. International Conference on Development and Application of Computer Systems, Integration of New Technologies, GIS, Architecture, Design, Media, Zagreb, 12.-16. 05.1993, Seite 249-251, ISBN 953-96057-0-9. Fülepp I.

**"Multimedia To Improve Visual Perception"**, Electronic Imaging and Visual Arts, EVA '92 London, 29.07.1992, London, 1992, Seite 68-75, Fülepp I.

**"Local Wisdom in the Global Village"**, Cultural Diversity in the Global Village, TISEA - Third International Symposium on Electronic Art, Sydney, 09-13.11.1992, Seite 117, ISBN 0-646-11930, Fülepp I., Daxl H.

**"Development and Future in Video Studies in Croatia"**, Editor Petzke I., Structural Changes in Video Studies, Schwarzach 1991, Bundesministerium für Bildung und Wissenschaft Bon, 1992, Fülepp I.

**"Interactive Television in Informatic Age"**, CAD Forum '91, International Conference on Development and Application of Computer Systems, Integration of New Technologies, Computers in Architecture and Design, Conference Proceedings, SAH CAD Section Zagreb, 1991, Seite 173-176, Fülepp I.

**"Hypermedia in Art and Education"**, CAD Forum '90, International Conference on Development and Application of Computer Systems, Integration of New Technologies, CAD in Architecture, Environmental Planning and Design, Conference Proceedings, SAH CAD Section Zagreb, 1990, Fülepp I.

**"Multimedia to Improve Visual Literacy"**, 5th International Conference on Systems Research, Informatics and Cybernetics, Conference Proceedings, Baden-Baden, 1990, Fülepp I., Baletic B.

## CATALOGUES



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**Media-Scape Zagreb, Croatia 2012**, SBN: 978-953-6508-78-5

**Media-Scape Zagreb, Croatia 2010**, ISBN: 987-9536508-64-8, Publisher: Croatian Association of Artists (HDLU) Zagreb, ISBN: 987-9536508-64-8

**„Pixxelpoint“** Festival, Nova Groica, Slovenia, 2010, Publisher Mesna Galerija Nova Grica, ISBN 978-961-6783-07-1

**„Insert“** Retrospective of Croatian Video Art, Publisher: Museum of Contemporary Art, Zagreb, Croatia 2008, ISBN 978-953-7615-02-4, Pages 92 i 266-269

**„Die schönsten Franzosen kommen aus New York“**, collection of Metropolitan Museum in the Neue Nationalgalerie Berlin, video installation as introduction to the exhibition, SMB Staatliche Museen zu Berlin 2007, ISBN Museumsausgabe 978-3-88609-584-1, Seite 286

**„Tuned Graphics“** Gallery RIGO, Novigrad / Cittanova 2005, video installation and DVD, pages 62

**„40 Jahre Videokunst, was fehlt?“** collection „Archiv Magazin, Herausgeber Projektraum Deutscher Künstlerbund“ 2006, page 17-19

**„Changes, Songs and Inbetweens“**, Galerija Studentski Centar Zagreb 2006, 10 pages

**„Sehnsucht inc.“**, Landcommanderij Alden Biesen, Belgien 2006, ISBN 9080560677, D/20067892671, Rauminstallation, „Gemüse und Obst Sendet“ page 28-31

**„Paradies“** MAIS Projekt Berlin Alexanderplatz 2003, ISBN 3-00-013874-9, video installation „Dash.Dot.Zero“, page 182

**„Multilog“**, Kunstmuseum Skopje 2001, ISBN 9989-694-36-2, Videoinstallatin „Torn Thread“ und „Panta Rhei“, page s21 - 24

**„cITy“**, International media art award 2000, ZKM / Center for Art and Media, Karlsruhe, SWR / Süd West Rundfunk, ISBN 3-928201-24-7, Seite 120

**„Arche Media“**, Hochschule für Film und Fernsehen Potsdam-Babelsberg, 1998, Catalogue design and Project, „Video Brunnen“, 18 pages

**„Klangkunst“**, Akademie der Künste, Berlin, Prestel München, New York 1996, ISBN 3-7913-16990, Videoinstallation

**„Vortex, 24 Hours Berlin“**, pages 166 i 167, 199

„Designers of Tomorrow, the Media Messages of the 21st Century“, Akademie der Künste Berlin, 1994, Project  
„Narrative of the Future, Strategies of Interactive Movies“ pages 84, 85, 110

## EXHIBITIONS, FESTIVALS, CONFERENCE



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### X-OP European Project, International Conference,

**100 years of Max Liebermann Villa**, Berlin (D), Multimedia installation since 2010 (IF, HD)

**Directors Lounge, Berlin**, (D), 16. Februar 2011, curators, presentation Pixxelpoint Festival, Nova Gorica, Slovenia and Gorizia, Italy (IF, HD)

**Deutschen Künstlerbund Berlin**, (D), 28. January - 04. March 2011, "It's Guaranteed" , WINDOWS II – window Projektions (IF, HD)

**Digital Art + Sound Weekend**, Transmediale 2011, Berlin – Wedding (D), 22 . January – 13. March 2011, " are made of this 2" , (IF, HD)

**X-OP Meeting**, Helsinki, (FI), 09. - 14. November 2010, Presentation Media-Scape 2010, (IF, HD)

**X-OP Meeting**, Mooste, Estonia, 2010

**X-OP Meeting**, Tomar (PT), 6. Mai 2010, Cine-theatre Paraíso, "Die Gegenwart ist nicht die Wirklichkeit" / " Present doesn't Equal Reality", Video Program (IF, HD)

**ConcentArt e.V. Berlin**, (D), "Reality Now", 22. January - 18. February 2010, "Winkers / flag semaphores 010.1.22 beta" (IF, HD)

**Media-Scape Zagreb**, (HR), 08. - 29. October 2010, "Winkers" and "RGB", video Installation, (IF, HD)

**Pixxelpoint Festival**, Nova Gorica, Slovenia and Gorizia, Italy, 2010, curators (IF, HD)

**X-OP European Project, International Conference**, „True Art / Truely Merchandise“, Organization; Presentation: Media-Scape Zagreb and Novigrad, ConcentArt e.V., Berlin, 2009 (IF, HD)

**Directors Lounge Berlin**, 26. November 2009, Z-Bar Berlin (D), Video Program "Die Gegenwart ist nicht die Wirklichkeit" / " Present doesn't Equal Reality" (IF, HD)

**X-OP Meeting in Istanbul**, Turkey, 6. September 2009 Video Program „Playful Structures“ (IF, HD)

**Strictly Berlin**, SOS - Strategies of Survival, Berlin (D), 8. - 30. September 2009, curators and organizers and video installation "dash.dot.zero" and "Torn Thread" (IF, HD)

**Media-Scape** "Novi(media)grad / Citta(media)nova", City Permutations"per(mutations)" Symposium, Part IV - Infinite Games, 31. August - 3. September 2009, co-curators and co-organizers and video installation "dash.dot.zero" and "Torn Thread"(IF, HD)

**The Fifth International Berlin Directors Lounge**, "Immer nach Norden und dann Geradeaus" Video

**ArtNeuland** "Ballance" Video (IF, HD)

**17.Videokunst Förderpreis - Preise 2008**, Member of the jury, Bremen 2008

<http://www.filmbuero-bremen.de/vkp20080.0.html>

**Media Facades Festival**, Teilnahme an der Symposium / Workshop, Projektpräsentation, Collegium Hungaricum Berlin (IF, HD) 2008 <http://www.mediaarchitecture.org/mediafacades2008/>

**Galerie der Künste Berlin**, "Immer nach Norden, und dann geradeaus", Video, 5 Min., Media in motion Berlin (IF), 2008

**Neue Nationalgalerie**, Berlin Multivision "Gesichter des 19. Jahrhundert", 9 synchronized video screens of each 40 minutes video as introduction to the exhibition "Die schönsten Franzosen kommen aus New York - Meisterwerke des Metropolitan Museum of Art, New York", Ingeborg Fülepp, Heiko Daxl, Andrea Bärnreuther, production Freunde Neuen Neuenationalgalerie Berlin, Media in Motion, Berlin (D) 2007

**Asperger Gallery, Berlin** (D), video installations and digital prints (IF, HD) 2007

**Gallery RIGO**, Novigrad/Cittanova (HR), curators "Media-Scape" (IF, HD, Jerica Zihelr, Niksa Gligo)

**Galerie der Künste (GdK)**, Berlin (D), curators „Strictly Berlin“ (IF,HD,) 2006

**Landcommanderij**, Alden Biesen, (B), group exhibition "Sehnsucht Inc.", space installation "Fröhliche Wissenschaft" (IF, HD) 2006

**Galerija Studentskog Centra**, Zagreb (HR), space-video installation"Changes, Songs and Inbetweens" (IF, HD) 2006

**Galery RIGO**, Novigrad/Cittanova (HR), video installation "Water Upside-Down" (IF, HD) 2005

**White BOX**, München (D), Kultfabrik, group exhibition "all about Berlin...3", video installation "Faces and Phrases" (IF)

**Viktoria Quartier**, Kreuzberg, Berlin (D), exhibition "Continuum", (IF, HD) 2005

**Prima Center**, Berlin (D), presentation of videos (IF, HD) 2004

**Neuer Berliner Kunstverein (NBK)**, Berlin (D), presentation of videos and video installations "Konjunktive Beziehungen" (IF, HD) 2004

**Kunstamt Kreuzberg Bethanien**, Berlin (D), presentation of the video installation "Dash.Dot.Zero" (IF HD) 2004

**Loop 04**, Art Barcelona, Barcelona (E), videos and video installations (IF, HD) 2004

**Tahiti, Fiji, Cook Islands**, participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

**University Art Museum**, Chiang Mai (THA), "Supernatural", participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

**New Media Art Festival**, Bangkok (THA), participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

**Kunstamt Kreuzberg Bethanien**, Berlin (D,) presentation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

**Tiefbunker Alexanderplatz**, Berlin (D), group exhibition "Paradies", installation "Dash.Dot.Zero" (IF, HD) 2003  
**Spannwerk**, Berlin (D), Lange Nacht der Museen, video installation "Panta-Rhei" (IF, HD) 2003  
**Studio 63**, Berlin (D), space installation "gemüSeundObst Sendet (SOS)" (IF, HD) 2003  
**Vis** (HR), organisation of the video workshop "Layers of Water" (IF, HD, Alfred Banze) 2003  
**International Festival of New Film**, Split (HR) and **Embassy of Republic Croatia**, Berlin (D), video installation "Layers of Water" (HD, IF, Anna Anders, Alfred Banze, Ana Bilankov, Daniela Butsch, Heiko Daxl, Thorsten Nass, Katrin Nölle, Tanja Ravlic, Thorsten Streichardt, Clea Waite), 2003  
**Embassy of Republic Croatia**, Berlin (D), presentation and video installation "Layers of Water" (IF, HD and others) 2003  
**Academy of Drama Arts (ADU)**, Zagreb (HR), selected videos and video installations (IF, HD) 2002  
**Vertikales Museum / Felix-Nussbaum-Haus**, Osnabrück (D), video installation "Wish-Well" (IF, HD) 2001 - 2002  
**Städtisches Museum**, Zwickau (D), video installation "Avant-Garde-Robe" (IF, HD) 2001  
**Landestheater Schleswig-Holstein**, Rendsburg (D), Bühner-Fest, selected videos (IF, HD) 2001  
**National-Gallery**, Skopje (MAK), Multilog, video installations "Panta-Rhei" and "Torn Thread" (IF, HD) 2001  
**International Film and Video Art Festival**, Palermo (I), „L'immagine leggera“, selected videos (IF, HD) 2000  
**Mücsarnok**, Budapest (H), selected videos (IF, HD) 2000  
**9. Videofestival**, Bochum (D), selected videos (IF, HD) 2000  
**Impakt Festival** for audiovisual arts“ Utrecht (NL), selected videos (IF, HD) 2000  
**Podewil** - Zentrum für aktuelle Künste, Berlin (D), video stage for the concert "White" (IF, HD) 2000  
**Akademie der Künste**, Berlin (D), Kunstlabor 2000 Berlin.Buch - Media Dimensions, video installation "Wunschbrunnen" (IF, HD) 2000  
**Akademie der Künste**, Berlin (D), Kunstlabor 2000 Berlin-Buch - Media Dimensions, VJ for the Concert "Noice-Jam" (IF, HD) 2000  
**Medi@terra**, Hochschule für Bildende Künste (ASFA), Athen (GR), presentation of the symposium "**Media-Scape**" Zagreb (IF, HD) 2000  
**Zagreb Forum 2000+**, Zagreb (HR), presentation of the project "Small Changes" (IF, HD) 2000  
**University of Barcelona**, Barcelona (E), European Media Arts Workshop (EU Media II Programm), presentation of the project „Arche Media“ (IF) 1999  
**Podewil**, Zentrum für aktuelle Künste, Berlin (D), Ensemble Zeitkratzer, video stage for the concerts "Urban Wasteland", (IF) „Der Kältefeind“, (IF) 1999  
**Frames of the Metropolis**, Zagreb (HR), presentation of the project „Small Changes“ (IF, HD) 1999  
**Museum of Contemporary Art (MSU)** Zagreb (HR), curators „Media-Scape 7“ (IF, HD) 1999  
**Akademie der Künste**, Berlin (D), "Klangperfonale", video installation "Vortex" (IF, HD) 1999  
**BERLINAPOLI 2**, Neapel (I), selected videos (IF, HD) 1999  
**BERLINAPOLI 2**, Berlin (D), Tacheles, selected videos (IF, HD) 1999  
**Transmediale** Berlin, International Festival for Art and Digital Culture, Berlin (D), video program "Berlin Collection" (IF, HD) 1998  
**Museum of Contemporary Art (MSU)** Zagreb (HR), curators „Media-Scape 6“, (IF, HD) 1998  
**Museum of Contemporary Art (MSU)** Zagreb (HR), „Media-Scape 6“, presentation of the project "Arche Media" (IF) 1998  
**Femis**, Paris (F), New Imaging Technologies (EU Media II Programm), European Teacher´s Forum, presentation of CD ROM: "Landschaft Heute - Electronic Landscape" (IF) 1998  
**UWCN Caerlon & Coleg Glan Hafren**, Cardiff (GB), European Media Arts Workshop (EU Media II Programm), presentation of the project "The Puzzle that Teach" (IF) 1998  
**Hochschule für Film und Fernsehen (HFF)**, Potsdam-Babelsberg (D), presentation of the project "Arche Media" (IF) 1998  
**Marshall**, Ceterum Censeo, Berlin (D), video program "VideoKunstMultimediaVerein" (IF, HD) 1998  
**Academy of Drama Art** (ADU), Zagreb (HR), video program (IF, HD) 1997  
**5. Randspiele**, St. Annen Kirche, Zepernick (D), video "Vortex" (IF, HD and others) 1997  
**Gallery Schwarzenberg**, Berlin (D), „tat.bestaeende“, video installation "Vortex" (IF, HD and others) 1997  
**Internationales Kunstzentrum DREWEN and Akademie der Künste** Berlin (D), video documentation "Local TV" (IF) 1997  
**Museum of Contemporary Art (MSU)** Zagreb (HR), curators „Media-Scape 5“ (IF, HD) 1997  
**Film+Arc**, Biennale für Film und Architektur, Graz (A), jury member (IF, HD) 1997  
**Akademie der Künste** Berlin (D), Interactive CD-ROM "Electronic Landscape" (IF, HD) 1997  
**Sonambiente**, international sound art exhibition for the 300 years anniversary of Akademie der Künste Berlin, Berlin (D), video installation "Vortex" (IF, Hdand others) 1996  
**Klanggalerie im Sender Freies Berlin (SFB)**, Berlin (D), "Inselmusik", video installation "Vortex" (IF, HD and others) 1996  
**Museum of Contemporary Art (MSU)** Zagreb (HR), „Media-Scape 4“, curators (IF, HD) 1996  
**Ciudad de Video, Vigo** (ES), video program (IF, HD) 1996  
**Künstlerhof Buch**, Berlin (D), "2. Operative", selected videos (IF, HD) 1996  
**4. Randspiele, St. Annen Kirche**, Zepernick (D), selected videos (IF, HD) 1996  
**Hrvatski dom likovni umjetnosti (HDLU)**, Zagreb (HR), curators "Media-Scape 3" (IF, HD) 1995  
**National Gallery**, Budapest (H), video "Memory of Perception" (IF, HD) 1995  
**Academy of Drama Art (ADU)**, Zagreb (HR), video program (IF, HD) 1995  
**Akademie der Künste**, Berlin (D), Summer Academy, workshop "Dramaturgy of Interactive Films" (IF) 1994  
**MultiMedijski Centar**, Zagreb (HR), curators Media-Scape 2, video "Memory of Perception" (IF, HD) 1  
**Irrton - Festival für Virtuelle Irritation**, Berlin (D), installation "Memory f Perception" (IF, HD) 1994  
**3. interactiva**, International Festival of New Media, Potsdam-Babelsberg, (D), presentation of the project: "The Mystery of the Rosebud" (IF) 1994  
**Museum of Contemporary Art**, Long Beach (USA): video "Memory f Perception" (IF, HD) 1994  
**The Kitchen**, New York (USA), video "Memory f Perception" (IF, HD) 1994



**Stichting Achterstraat**, Hoorn (NL), video "Memory of Perception" (IF, HD) 1994  
**Academy of Drama Art (ADU)**, Zagreb (HR), video program (IF, HD) 1994  
**European Media Art Festival**, Osnabrück (D), participant on the symposium (IF) 1994  
**Academy of Fine Arts**, Maastricht (NL), video program (IF, HD) 1994  
**National Gallery**, London (GB), presentation of the project "Multimedia to Improve Visual Literacy" (IF) 1993  
**Museum Mimara**, Zagreb (HR), curators, Media-Scape 1, (IF, HD) 1993  
**Retina 93**, Szigetvar (H), video program "Young Croatian Video Art" (IF, HD) 1993  
**Galerie David**, Bielefeld (D), video "Spuren-Traces" (IF, HD) 1993  
**Fachhochschule für Gestaltung**, Würzburg, (D), video program (IF, HD) 1993  
**Royal Gallery of New South Wales, Sydney** (AUS), Third International Symposium on Electronic Art, presentation of the project "Local Wisdom in the Global Village" (IF, HD) 1992 **Video Fest**, Berlin, (D), video program "Recent Videos from Croatia" (IF, HD) 1992  
**MUU Media Festival**, Helsinki (SF), video program "Yugoslav Crisis" (IF, HD) 1992  
**CAD Forum**, Zagreb, (HR), project "Interactive Television in Informatic Age" (IF) 1991  
**5th International Conference on Systems Research, Informatics and Cybernetics**, Baden-Baden (D) presentation "Multimedia to Improve Visual Literacy" (IF) 1990  
**University TV**, Hamburg (D), participation on the project (IF) 1990  
**CAD Forum**, Zagreb, (YU), presentation "Hypermedia in Art and Education" (IF)

## FILMS, VIDEOS, VIDEO INSTALLATIONS, VIDEO-STAGE AND VIDEO DOCUMENTATIONS



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**„(Im)Material Art“ / „Wa(h)re Kunst“**, Exhibition at ConcertArt e.V., video documentation Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008  
**"Immer nach Norden, und dann geradeaus"**, video, 5 Min., Produced by Media in motion Berlin (D) 2008  
**„Istrian Colors“, video 5 Min.**, Produced by Media in Motion Berlin (D) 2007 / 2008  
**„Reservereifenperformance“** performance of Maren Strack, video documentation Ingeborg Fülepp, produced by Media in motion Berlin (D) 2008  
**„BRACE survival kit performance“** Performance by Barbara Caveng, video documentation Ingeborg Fülepp, produced by Media in Motion Berlin 2008  
**„Strictly Berlin“**, DVD Collections Heiko Daxl and Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008  
**„Strictly Berlin“**, video documentation of exhibition Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008  
**"Gesichter des 19. Jahrhunderts"**, Multivision, 9 x 40 min.. synchronised video projections as introduction to the exhibition "Die schönsten Franzosen kommen aus New York - Meisterwerke des Metropolitan Museum of Art, New York", Neue Nationalgalerie, Berlin, Ingeborg Fülepp, Heiko Daxl, Andrea Bärnreuther, production Freunde Neuen Neuenationalgalerie Berlin, Media in Motion, Berlin (D)  
**„Strictly Berlin“**, DVD Collections Heiko Daxl and Ingeborg Fülepp, produced by Media in Motion and Galerie der Künste, Berlin (D) 2007  
**„Medie-Scape Novigrad“**, DVD Ingeborg Fülepp, video documentation, production Museo Lapidarium and Media in Motion, Berlin / Novigrad (HR / D) 2007  
**„Strictly Berlin“**, video documentation of exhibition, Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2007  
**„Sehnsucht Inc.“**, Alden Biesen, Belgium, space installation Ingeborg Fülepp and Heiko Daxl, "Fröhliche Wissenschaft" (B) 2006  
**"Changes, Songs and Inbetweens"**, exhibition - space video installation, Ingeborg Fülepp and Heiko Daxl, Galerija studentskog centra, Zagreb, (HR) 2006  
**DVD Documentation: Two Solos:**, "VIDEO PEACOCK", performance of Benoit Maubrey and "INFRARED" performance of Katja Rotzoll, Galerie der Künste (GdK), video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006  
**DVD Documentation: ad(d)s CIRCUS (Cordinos World)**, exhibition of Andreas Hensel, Galerie der Künste (GdK), video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006  
**DVD Documentation: MOITOUTSEUL [mwatusoel]**, exhibition of Jan-Peter E.R. Sonntag, Galerie der Künste (GdK), video documentation and interactive DVD Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006  
**DVD Documentation: glück ESPEJO DEL MUNDO**, exhibition curated by Mercedes Estarellas, Galerie der Künste (GdK), video documentation and interactive DVD Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006  
**Nachhall**, object installation; "(R)EMISSION", Ingeborg Fülepp and Heiko Daxl, Prima Center, Berlin (D) 2005  
**Continuum**, video installations "Gleichgewicht", "Dash.Dot.Zero", object installation; „ Message in the Bottles“, "GemüSe und ObSt sendet", Ingeborg Fülepp and Heiko Daxl, Viktoria Quartier Kreuzberg, Berlin (D), 2005  
**Faces and Phrases**, installation Ingeborg Fülepp, White BOX Kultfabrik, München, (D) 2005  
**Second Law of Thermodynamics**, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005  
**To and From**, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005  
**Power by Means of Net**, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005  
**Eminent**, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D), installation, (IF, HD) 2005  
**(R)EMISSION**, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005  
**„Strictly Berlin“**, DVD Collections Heiko Daxl and Ingeborg, produced by Media in Motion and Galerie der Künste, Berlin (D) 2005  
**Neither – I see the see**, 15 Min., music Valerio Pizzorno, speaker Mona Mur, video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D) 2005

**Water Upside-Down**, 12 Min., music Igor Kuljeric, video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D) 2005

**Geschichten aus Friesland**, video and interactive DVD Ingeborg Fülepp, production media in Motion, Berlin (D) 2005

**DVD Documentation: Dekonstruktiv**, exhibition of Antal Lux, Viktoria Qaurtier, Berlin Kreuzberg, video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D)

**Euriental Colours**, 7 Min., video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D)

**Changes, Songs and In-betweens**, 14 Min, video Heiko Daxl, Ingeborg Fülepp; music Thobias PM Schneid, production media in motion, Berlin (D) 2004

**Geschichten aus Friesland**, 7 Min., video and interactive DVD Ingeborg Fülepp, production media in Motion, Berlin (D) 2004

**Tomaten – Paradeis**, video and sound Heiko Daxl, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2003

**DASH.DOT.ZERO**, Tiefbunker Alexanderplatz, Berlin (D), video installation Heiko Daxl and Ingeborg Fülepp 2003

**GemüSe und Obst Sendet**, Galerie 69, Berlin (D), object-in-space-installation, Heiko Daxl and Ingeborg Fülepp 2003

**Layers of Water**, International Festival of New Film, Slit (HR); concept and organization: Alfred Banze (D), Heiko Daxl (D), Ingeborg Fülepp (D/CRO), participants Anna Anders (D), Alfred Banze (D), Ana Bilankov (HR), Daniela Butsch (D), Heiko Daxl (D), Ingeborg Fülepp (D/HR), Thorsten Nass (NL/D), Katrin Nsle, Tanja Ravlic (HR), Thorsten Streichardt (D), Clea Waite (USA) 2003

**Oskar in der Schule**, 30 Min., DV Video Ingeborg Fülepp, production Media in Motion, Berlin (D) 2002

**Avant-Garde-Robe**, 5 Min, video and sound Heiko Daxl, Ingeborg Fülepp, production media in motion, Freunde Aktueller Kunst, Berlin / Zwickau (D) 2001

**Avant -Garde -Robe**, Städtisches Museum, Zwickau (D), video installation, Heiko Daxl and Ingeborg Fülepp 2001

**Panta Rhei**, National Gallery „Daut Pasa Amam“, Skopje (MAC), video installation, Heiko Daxl and Ingeborg Fülepp 2001

**Torn Thread**, National Gallery „Daut Pasa Amam“, Skopje (MAC), Music Zbigniew Karkowski, video installation Heiko Daxl and Ingeborg Fülepp 2001

**Wish-Well**, Museum Felix-Nussbaum-Haus, Osnabrück (D), interactiv videoinstallation Heiko Daxl and Ingeborg Fülepp 2001

**Glas - Glazba**, 5 Min., video and sound Heiko Daxl, Ingeborg Fülepp, music Dror Feiler and an old Croatian song, production Media in Motion and Media-Scape Zagreb, Berlin / Zagreb (D / HR) 2000

**Oskar in der Schule**, 60 Min., video and sound Ingeborg Fülepp, production Media in Motion, Varel/Berlin (D) 2000

**Wunschbrunnen**, Akademie der Künste, "Media-Dimensions", Berlin/Buch (D), video installation, Heiko Daxl and Ingeborg Fülepp 2000

**Noise-Jam**, Akademie der Künste, "Media-Dimensions", Berlin-Buch (D), Music Zbigniew Karkowski, Elliot Sharp, Carsten Nicolai, Masami Akita, video and VJ Heiko Daxl, Ingeborg Fülepp, Lilivan 2000

**White**, Podewil, Berlin (D), music Zbigniew Karkowski played by Zeitkratzer-Ensemble, video stage Heiko Daxl and Ingeborg Fülepp 2000

**Der Kältefeind**, Podewil, Berlin 1999, music Boris Hegenbart played by Zeitkratzer-Ensemble, video stage Ingeborg Fülepp 1999

**Urban Wasteland**, Podewil, Berlin (D), music Ulrich Krieger played by Zeitkratzer-Ensemble, video stage Ingeborg Fülepp 1999

**Ljeto s Nadom**, 30 Min., video and sound Ingeborg Fülepp, production Media in Motion, Berlin/Dalmatia (D / HR) 1998

**The Scanner Room**, Museum of Contemporary Art, Zagreb (HR), space installation Heiko Daxl and Ingeborg Fülepp 1998

**Videobrunnen**, Hochschule für Film und Fernsehen, Potsdam-Babelsberg, (D), interactive video installation (model) Heiko Daxl and Ingeborg Fülepp 1998

**Seraphin Spuren**, 70 min., video documentation Heiko Daxl, Ingeborg Fülepp, Antal Lux, Veit-Lup, music Wolfgang Rihm, production Akademie der Künste, Berlin, Ensemble 13, Berlin (D) 1997

**Vortex - 24 Hours Berlin: Halt! - Stadt Mitte, Dichter und Denker, Juwelen am Zoo, Montan-Wilhelmsruh**, 10 min., video Heiko Daxl and Ingeborg Fülepp, music Georg Katzer and Bert Wrede, production Akademie der Künste, Berlin (D)

**Faces and Phrases**, CD-ROM Ingeborg Fülepp, production Media in Motion Berlin, (D) 1996

**Vortex - 24 hrs Berlin**, "sonambiente - internationale Klangkunst", Berlin (D), idea Heiko Daxl; organisation Heiko Daxl, Gerd Rische, Veit-Lup; video Heiko Daxl, Ingeborg Fülepp, Hartmut Jahn, Antal Lux, Maria Vedder, Veit-Lup, Angela Zumpe; music Lutz Glandien, Erhard Grosskopf, Günther Heinz, Georg Katzer, Bert Wrede, Helmut Zapf 1996

**Fenster zum Hof**, 12 Min., video Ingeborg Fülepp, music Frano Parac, production: Media in Motion, Orfej HRT 1992, Berlin/Zagreb (D/HR) 1995

**ETI**, 9 Min., video, sound Hans Peter Kuhn, Hanns Zischler, production Media in Motion, Merve Verlag, Berlin/Zagreb (D/HR) 1995

**Suspended Memories - Forgotten Gods**, 66 Min., video Ingeborg Fülepp, Heiko Daxl, production Mundo Media, Hearts of Space und Celestial Harmonies, music and music production Steve Roach, Jorge Reyes and Suso Saiz, Osnabrück, (D) 1994

**Memory of Perception**, Podewil "Irrton - Festival für Neue Musik", Berlin (D), video and space installation Ingeborg Fülepp, Heiko Daxl, Christoph Hildebrand, Bettina Wackernagel 1994

**Irrton**, 70 Min., Video, with Heiko Daxl., Antal Lux, production Pfau-Verlag Köln (D) 1994

**Brazil**, 3 Min., 8mm film Ingeborg Fülepp, production MIT Cambridge USA 1986

**Women at Harvard**, 8 Min., VHS video Ingeborg Fülepp, production MIT Cambridge USA 1987

**Ballet**, 7 min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1977

**Raum-Biografie**, 7 min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1977

**Raub**, 16 mm, 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1975

**Suicide**, 16 mm 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1974

**Unten die Brücke**, 16 mm, 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb

(HR) 1973

## FILM EDITING



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### IMDb

<http://us.imdb.com/name/nm0299782/>

## LONG FEATURE FILMS – as film editor

**Müde Wggefahrten**, 16 mm, 75 min., Prod. ZDF/Kleines Fernsehspiel, Zero Film Berlin, Dir. Z. Solomon, 1996 (**Max Ophüls Preis für beste Film 1997**)

**Sedma kronika**, 35mm, 140 Min., Prod. Jadran Film Zagreb, Dir. B. Gamulin., 1995

**Fourth Part of the Brain**, 55 min., Prod. Igman Film Paris, Dir. N. Dizdarevic, 1995

**Ljeto za sjećanje**, 35mm, 100 Min., Prod. Zagreb Film, Zagreb, Dir. B. Gamulin, 1990 (1990 Great Silver "Arena", Yugoslav Film Festival in Pula, Croatia)

**Zlocin u skoli**, 35mm, 100 Min., Prod. Adria Film, Zagreb, Dir. B. Ivanda, 1982

**Snadji se druze**, 16mm, 100 Min., Prod. TV Zagreb, Dir. B. Makarovic, 1981

**Luda kuca**, (**Prevost Preis für Schnitt**) 16mm, 90 Min., Prod. Jadran Film, Zagreb, Dir. Lj.Ristic, 1980

## LONG FEATURE FILMS – as assistant editor

**Courtship**, 35mm, Prod. WGBH Boston, Dir. Howard Cummings and **Horton Foot** (**Academy Award winner für „To Kill the Kockingbird“ 1962**), 1986

**Wallenberg, A Hero's Story**, 35mm, Dir. Lamont Johnson, 1985

**Transylvania 6-5000**, 35mm, Prod. New World Pictures Los Angeles, Dir. Rudy de Lucca, 1985

**Mussolini: The Untold Story**, Mini TV Serie 35mm, Prod. Trian Productions, Los Angeles, Dir. Billy Graham, 1985

**The Winds of War**, Mini TV Serie, Prod. Paramount Pictures, Los Angeles, Dir. Dan Curtis, Associate producer

**Branko Lustig** (**Oscar für „Schindlers Liste“! 993**), 1983

**Actiaon Stadiom**, 35mm, 90 Min , Prod. Zagreb Film, Zagreb, Dir. **Dusan Vukotic** (**Oscar für Animationsfilm „Surogat“ 1961**), 1977

## SHORT FEATURE- and DOCUMENTARY FILMS – as film editor

**Euklidov pejzaz**, 35mm, 16 Min., Prod. Filmoteka16, Zagreb, Dir. B.runo Gamulin, 1991

**Posvecenje mjesta**, 35mm, 15 Min., Prod. Zagreb Film, Zagreb, Dir. Bruno Gamulin, 1989

**Zagreb, the City of Music**, 35mm, 3 Min, Eurovision Song Contest, Dir. Nenad Puhovski, 1989

**San i java Matije slikara**, 16mm, 15 Min., Prod. Adria Film, Zagreb, Dir. Bruno Gamulin, 1980

**Transatlantik**, 35mm, 12 Min, Prod. Croatia Film, Zagreb, Dir. Mladen Juran, 1980

**Treca smjena**, 35mm, 15 Min., Prod. Zagreb Film, Dir. Petar Krelja, 1980

**U vihoru rata**, 16mm, 60 Min., Prod. TV Zagreb, Dir. Ivan Kocon, 1979

**Masina zelja**, 35mm, 18 Min., Prod. Jadran Film, Zagreb, Dir. Alan Paquola, 1979

**Tisina**, 16mm, 15 Min., Prod. Adria Film, Zagreb, Dir. Z.eljko Lukovic, 1979

**Galapagos**, 16mm, 30 Min., Prod. TV Novi Sad, Dir. M.ilan Rakic, 1978

**Bijelo dugme**, 16mm, 60 Min., Prod. TV Zagreb, Dir. Nenad Puhovski, 1976

**Mrtva luka**, 16mm, 30 Min., Prod. TV Zagreb, Dir. Nenad Puhovski, 1976

## WEB DESIGN



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Antal Lux [www.antallux.de](http://www.antallux.de)

Media in Motion [www.mediainmotion.info](http://www.mediainmotion.info)

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